Cataloging Standards -- Videorecording (Additional standards)

 08 January 2014 ; rev.30JUN15 ; rev16JUL15

Purpose: Changes/additions to accommodate RDA & new MARC fields

Note -- **hybrid** records -- AACR2 records with RDA MARC fields (FF:Desc=a &040 lacks$e=rda)
 Accept if valid

[FF:Desc (Desc)](http://www.oclc.org/bibformats/en/fixedfield/desc.html)

 **a** = AACR2-ISBD

 **i** = ISBD (040 $e rda)

 **c** = omits ISBD punctuation -- **See Supervisor**

[040](http://www.oclc.org/bibformats/en/0xx/040.shtm)  (Cataloging source)

 $b Language of cataloging = eng

 $e Descriptive conventions = rda

[046](http://www.oclc.org/bibformats/en/0xx/046.shtm)  (Special coded dates)

 $k (beginning/single date) ; $l (ending date) -- Accept, do not add.

[100](http://www.oclc.org/bibformats/en/1xx/100.shtm) / [110](http://www.oclc.org/bibformats/en/1xx/110.shtm) / [111](http://www.oclc.org/bibformats/en/1xx/111.shtm)  (Name Main Entry)

 Accept $e relator term(s)

[245](http://www.oclc.org/bibformats/en/2xx/245.shtm)  (Title statement)

 **Local practice**: Add GMD: $h [videorecording]

 *Note: For RDA always give title source note.*

[264](http://www.oclc.org/bibformats/en/2xx/264.shtm)  (Production, Publication, Distribution, Manufacture, and Copyright Notice) -- RDA

 2ndInd= 1 ($a/$b/$c publication info)

 Always supply $c publication year (infer a bracketed year)

 2ndInd= 4 ($c copyright year) Accept the phrase “copyright” or the symbol ( © )

 Accept the phonogram symbol ( ℗ )

 Do not add a copyright year if it is the same as an publication year (264 Ind2=1)

[257](http://www.oclc.org/bibformats/en/2xx/257.shtm)  (Country of producing entity) -- Accept, do not add.

[300](http://www.oclc.org/bibformats/en/3xx/300.shtm)  (Physical description)

 Accept non-standard subfield $b (Phys.details) = DVD video

 Spell out: silent / sound / color / black and white

33X

* [336 (](http://www.oclc.org/bibformats/en/3xx/336.shtm)Content Type) -- The form of communication through which a work is expressed.
* [337](http://www.oclc.org/bibformats/en/3xx/337.shtm) (Media Type) -- The general type of intermediation device required.
* [338](http://www.oclc.org/bibformats/en/3xx/338.shtm) (Carrier Type) -- The format of the storage medium and housing.

 Subfields:

 $3 Material specified

 $a Content / Media / Carrier Type term

 $b Content / Media / Carrier Type code (accept)

 $2 Source = rdacontent / rdamedia / rdacarrier

 **Video-DVDs**

* 1. : : $a two-dimensional moving image $2 rdacontent
	2. : : $a video $2 rdamedia
	3. : : $a videodisc $2 rdacarrier

 **Video-cassettes**

* 1. : : $a two-dimensional moving image $2 rdacontent
	2. : : $a video $2 rdamedia
	3. : : $a videocassette $2 rdacarrier

34X (Technical characteristics)

 RDA fields which replace the 538. (Accept either 538 or 34X)

 Accept 34X $2 source code

* [340](http://www.oclc.org/bibformats/en/3xx/340.shtm) [(](http://www.oclc.org/bibformats/en/3xx/336.shtm)Physical Medium) -- generally, not used for Video-DVDs

Accept $b dimensions for DVDs: 4 3/4 in.

* [344](http://www.oclc.org/bibformats/en/3xx/344.shtm) [(](http://www.oclc.org/bibformats/en/3xx/336.shtm)Sound Char) -- Video-DVDs

$a playback type (use: digital)

$b recording medium (use: optical)

accept other subfields, if applicable

$h special char (optionally, use: Dolby)

* [345](http://www.oclc.org/bibformats/en/3xx/345.shtm) [(](http://www.oclc.org/bibformats/en/3xx/336.shtm)Projection Char) -- see supervisor

*($a Presentation format, used for? "widescreen/letterbox or full screen)*

* [346](http://www.oclc.org/bibformats/en/3xx/346.shtm) (Video Char) -- Videocassettes.

$a analog video format (use: VHS)

$b broadcast standard (use: NTSC ; for PAL, see supervisor)

* [347](http://www.oclc.org/bibformats/en/3xx/347.shtm) (Digital File Char) -- Video-DVDs.

$a file type (use: video file) (accept: digital)

$b encoding format (optionally, use: DVD video, Blue-ray, or HD-DVD)

$e regional coding (optionally use: Region 1 ; for Region 4, see supervisor)

* [380](http://www.oclc.org/bibformats/en/3xx/380.shtm) (Form of Work) -- Video-DVDs.

Accept 380 $2 source code

$a Form (optionally, use: Television program)

[538](http://www.oclc.org/bibformats/en/5xx/538.shtm) (System Details)

 Use for any other system details not covered in the 34X notes

 Accept info that is also present in 34X fields

Prefer to separate by semicolons, accept commas

[700](http://www.oclc.org/bibformats/en/7xx/700.shtm) / [710](http://www.oclc.org/bibformats/en/7xx/710.shtm) / [711](http://www.oclc.org/bibformats/en/7xx/711.shtm)  (Name Added Entry)

 Accept $e relator term(s)

**Catalog Enhancement of OCLC records**

 Route printout to Supervisor

1XX / 7XX / 6XX (Access points)

 Review uncontrolled headings for typos

 For names that do not Control in OCLC (lack an authority record),

 see supervisor to create a provisional NAR in Symphony

 generally, supply a $c (associated phrase) to the provisional AAP

245 (Title & Statement of responsibility)

 Review for typos

500 / 5XX (Important Notes)

 ex.: Based on <title> by <author> & 700$a$t

508 / 511 (Credits)

 Review for typos

505 (Important Contents)

 Add enhanced contents to non-fiction/documentary films

 Add 2nd 505 for bonus/special features

Local Audiovisuals standard

Rule of Three -- Record significant names in the 508/511 fields,

 Optionally, create authorized access points (700 fields) only for the first three names